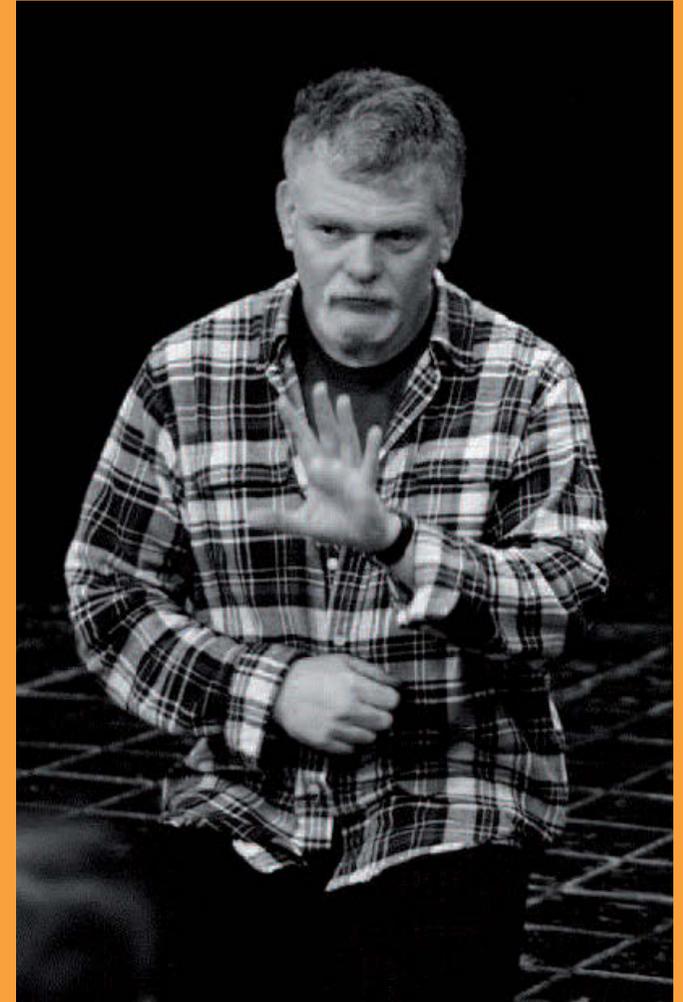


# Summer School 2015



## Story Making

NYCI Arts Programme

## Why use the arts in your work with young people?

Did you know that the vast majority of youth organisations in Ireland provide recreational, arts and sports related activities? And that participation in a cultural organisation was the 3<sup>rd</sup> most popular youth activity by young people in Europe? (Participation in a youth organisation was 2<sup>nd</sup>).<sup>1</sup>

For young people in particular, increased participation in arts and culture has shown to increase academic attainment as well as reducing truancy and improving classroom behaviour. When artistic, cultural and sporting activities take place in a community setting there is huge potential to build social networks. Social capital not only improves local relationships for individuals but also benefits the local area more widely. Recent studies show that increased participation in cultural and sporting activities helps tackle some of the issues that concern local communities, including delinquency, graffiti and crime.<sup>2</sup>

**But... all these great things are only true if the experiences are high quality**

– which takes training, time and investment<sup>3</sup>.

That's where we come in – we can help!

Internationally acclaimed Corn Exchange Theatre Company can teach you how to incorporate improvisation in your creative work with young people.

Max Hafler, theatre practitioner and expert voice teacher will give you the skills to discover your own voice and the know how to work with voice with your youth group.

Visual artist Maeve Clancy will give you the know how to create comics, work with 3D cut out models all in order to tell a story.

1. Assessment of the Economic Value of Youth Work, Indecon International Consultants for National Youth Council of Ireland, 2012

2. Article 31, United Nations Convention on the Rights of the Child, Ratified in Ireland 1991

3. Arts for Arts Sake, Organisation for Economic Cooperation and Development 2013 Champions of Change: The Impact of the Arts on Learning, The Arts Education Partnership, 2001  
Qualities of Quality: Understanding Excellence in Arts Education, Project Zero, 2009

## Why do we do it this way?

If you're going to learn how to use the arts at all/more/better in your own work, you might as well learn from the best.

Also, we believe the best way to help you understand the difference a high quality arts experience can mean to the young people you work with, is to give you a high quality arts experience.

You're in charge all year. You do the planning. You lead the groups. Not here! Here you get to be a participant again and have an opportunity to meet your peers and reflect on your practice. We promise to deliver an inspiring, fun filled three days.

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## When:

# Wed 10th-Fri 12th June 2015

**Please Note:** Participants must book into accommodation on Tuesday evening the 9th of June.

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## Where:

# NUI Galway

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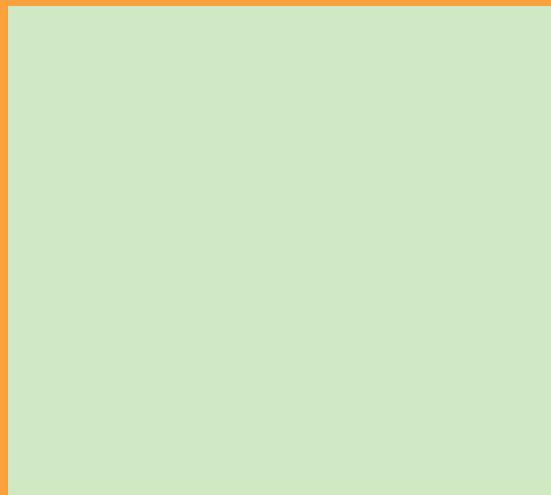
Delivered by NYCI's Youth Arts Programme, Summer School is a three day residential youth arts practice summer school in NUI Galway, running from 10<sup>th</sup>-12<sup>th</sup> June 2015. It will offer workshops, evening events and lots more to stimulate your imagination and send you home with a wealth of ideas and techniques for developing creative approaches for your work with young people.

The three day indepth workshop experience will give you the inspiration, practical know-how and skills to work in new ways with your young people and offer them a high quality arts experiences.

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Previous participants  
have said:

“What an outstanding experience the  
Summer School was, I thoroughly enjoyed  
it, you made a great success of it.”



## Who is this suitable for?

Anyone working with young people in the non formal education sector who wishes to explore ways of introducing, enhancing and extending youth arts provision for the young people with whom they work. It is aimed both at those looking to improve their artform and delivery techniques or those totally new to youth arts.

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## What's the damage?

The cost of attending summer school is highly subsidised by NYCI Arts Programme. It will cost €250 for members of NYCI and €300 for non members. This covers your accommodation, meals, all workshops and materials. In addition, we are offering an early bird promotion – if you book and pay before Friday, 15<sup>h</sup> May 2015, there will be an additional €50 discount. This brings the cost to €200 for members and €250 for non members.

## Take your pick

Summer school will offer participants the chance to gain indepth experience in an artform from a youth centred perspective. It will be facilitated by a recognised expert in the relevant field. Each participant will be asked to list their preference for a three day workshop. These workshops are limited to 15 participants and are formulated in such a way as to address the learning requirements and goals from a youthwork centred perspective.

Don't worry. Each practitioner will lead a whole group warm up every morning, so you'll have the chance to have a 'taster' of the other workshops.

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You can choose one of the following workshops

### Story Theatre and Ensemble Improvisation

– Annie Ryan of Corn Exchange Theatre will give participants a set of tools to engage a youth group in story making.

### Discover Your Voice

– Max Hafler will teach hands on techniques to find and understand your voice and to be able to work through voice with a youth group.

### Paper, Story and Space

– Maeve Clancy will give you the know how to create comic books and 3D paper models all in the pursuit of storytelling with your youth group.

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Where do I sign up?

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To make a booking [click here](#)

# Story Theatre and Ensemble Improvisation



# Story Theatre and Ensemble Improvisation

**Facilitated by: Annie Ryan, Corn Exchange Theatre Company.**

Annie grew up in Chicago and trained as a teenager at the Piven Theatre Workshop and later at New York University's Tisch School of the Arts. She was part of New Crime Productions in Chicago in the early 1990's, where she was introduced to the style of Commedia dell'Arte that became the trademark of her theatre company, The Corn Exchange.

Founded in Dublin in 1995, The Corn Exchange has won international acclaim for its unique ensemble style. Recent work includes the adaptation of Eimear McBride's award-winning novel *A GIRL IS A HALF-FORMED THING*, starring Aoife Duffin, which was listed in *The Observer's* Top Ten Performances of 2014. Outside of The Corn Exchange, she teaches regular workshops in physical theatre, ensemble improvisation and Commedia dell'Arte for The Corn Exchange and for The Lir, Ireland's National Academy of Dramatic Art at Trinity College.

She has directed for The Abbey, The Gate Theatre and The Ark Cultural Centre for Children and has performed in theatre and film in the US and Ireland and continues to teach professional actors, young people and corporate clients throughout Ireland.

## **Afterwards you'll have:**

A knowledge of group theatre games, improvisations skills, character building and location work and the techniques of Story Theatre. You will have a set of tools to engage your youth group in story making.

## Experience:

This is an intensive workshop designed for youth work facilitators and youth theatre practitioners to build story using the principles of ensemble transformation – that is to say, the group building story together in the empty space.

A huge obstacle to making group work is fear. We want to be brilliant, to be adored, to not fall on our face. Of course the only way forward is to continue the practice of stepping into the abyss of the empty space and making it home. It doesn't stop being scary. The fear is always there. Over time though, we learn to lean into it and jump in anyway.

Each session will begin with a short yoga session to cultivate grounding and move from there into physical theatre practice and play. Overall we will cover group theatre games, improvisation skills, character building, object and location work and the technique of Story Theatre.

### Learn and Use:

Participants will come away with the motivation, practical skills and confidence to apply many elements of this workshop in their own youth work setting. This theatre based workshop will be rooted in team-work, connecting with peers and working together as an ensemble to reflect the ideas and creativity of all participants. Working with your peers you will gain significant team-working skills through ensemble work that can then be transferred to your own youth work setting.

### Reflect and Takeaway:

Over the course of the three days, this practical workshop will support and encourage you to plan and facilitate creative experiences that meet the needs and interests of young people in youth arts settings. Throughout the course youth workers will acquire the tools needed for accessing the creativity of the young people they work with. You will develop an understanding of how theatre techniques can be used to offer young people an opportunity to develop their confidence and creativity.

**No prior experience necessary**

**Maximum of 15 participants**

# Discover Your Voice



# Discover Your Voice

## Facilitated by:

Max Hafler has been working in a whole range of settings, primarily with young people as a voice and theatre tutor for the past 20 years. He was a regular voice teacher at the Galway Youth Theatre for over 12 years, and for several years he taught a whole range of youth groups and facilitators for the National Association of Youth Drama Ireland. He has worked in the States, Italy and Switzerland both with youth facilitators, students and school teachers, and taught a long running voice and relaxation programme for Blue Teapot Theatre Company's theatre programme. His book, specifically for those people who want to work with young people on voice is to be published by Nick Hern Books at the end of the year. He also works as a theatre director, works on the drama programme at NUI Galway and is Director of Core Theatre College, a studio acting programme based in Galway.

## Afterwards you'll have:

Over this three day training workshop participants will gain hands-on techniques and skills in getting to find and understand their voices in a holistic physical way, as well as an understanding of the practicalities for working with voice with a youth group. We will work on how to build confidence with the voice and how to build up small pieces of theatre with voice as a vital component. In addition, because an effective voice has to come through relaxation you will be able to work on invaluable relaxation techniques for yourself and for your groups. The course will be very practical and enjoyable, and unlike 'speech and drama' quite physical .

## Experience:

The course will be practical and enjoyable. Participants will learn about voice in a hands on way through relaxation techniques, voice work and ensemble projects. In addition to the practical experiences participants will have the opportunity to think and discuss how they could tackle voice work in a youth work context.

## Learn and Use:

Participants will come away with practical skills in expression, rhythm, diction, and breathing in particular, so they can apply many elements of this workshop to their own youth work setting. Freeing the voice and learning how to use it is such a crucial element of the way we communicate and helps with a whole range of life situations. This workshop will help you understand your voice as one of the major building blocks of communicating, primarily through using the body to find means of expression. The workshop will be rooted in team-work, connecting with peers and working together that can then be transferred to your own youth work setting. During the three days we will build up a short piece to show exploring a theme through sound voice and movement.

## Reflect and Takeaway:

Over the three days we will have notes and discussion breaks (very disciplined or we will not have time for the practise!) as to where each block of learning has taken us. There will be a whole number of exercises for participants to take away, consider, reject, try out. etc. for their work in their own setting.

**No prior experience necessary. You will need to wear comfortable clothing to move in. Please let the facilitator know if you have any movement issues.**

**Maximum of 15 participants**

# Paper, Story and Space



# Paper, Story and Space

## Facilitated by:

Maeve Clancy is an artist who works in installation, animation and comics. She creates work for children and adults using cut paper, story and drawings. She has worked on music videos for singer Lisa Hannigan, mounted solo exhibitions and written both fictional and historical comic stories. Recent commissions include a paper installation for the Tall Ships Festival Dublin, a permanent artwork in perspex and light for St John the Baptist Boy's School in Clontarf, Dublin, a pop up book for Samsung Galaxy Note 3 advertising campaign and a large scale installation at a National Trust property in Somerset, UK. In 2014, she completed a paper set for Branar Téatar do Pháistí's object theatre work BLÁTH and a solo exhibition of cut paper artwork at Corte Eremo, Mantova, Italy. Maeve is currently working on INHERITANCE her first graphic novel.

## Afterwards you'll have:

The skills to create a comic book and 3D paper cut installations with your youth group. These methods will support your group in creating their own stories.

## Experience:

Over the three days you will create your own comic book, create a 3D art installation and a group paper cut installation. You will get the opportunity to reflect and explore how you will put these skills into practice in a youth work setting.

### Learn and Use:

Participants will learn about visual storytelling, use of image, dialogue, descriptive text, diagram and more. Participants will write and draw a fictional story, making it into a short mini-comic. Participants will learn how to create cut paper artwork using template images, learning how to 'draw' in shapes. Having completed a small piece they will look at installing a paper work. On the final day they will create a building with a story and combine to create a city of stories.

### Reflect and Takeaway:

Armed with the new skills of visual story making you will have a selection of methods to engage your youth group in a visual story making project.

**No experience necessary**

**Maximum participants 15**



## Where will I stay?

### Where will I stay?

During the three day summer school participants will be staying at the NUI Galway Corrib Village Apartment Complex. Corrib Village is comprised of four bed ensuite apartments stylishly designed to incorporate all contemporary requirements. The apartments are a 10 minute walk across the NUI Galway campus. The campus is also served by a frequent bus service.

Dining and Meals: All food costs are included in the overall summer school fee. Breakfast, lunch and dinner will be provided on campus each day of the summer school and vegetarians and those with special dietary requirements will be catered for.

### About NUI Galway and Galway City:

NUI Galway as well as the Corrib Village Apartments is within walking distance of Galway City, which offers a wealth of activities for visitors. The city can be accessed by road, rail and air. Corrib Village accommodation offers guests free parking throughout their stay.



## What's the small print?

### Payment Policy

The summer school can be booked and paid online [here](#)

If you are availing of the excellent value early bird offer, your place must be booked and paid by Friday 15 May 2015.

**NYCI reserves the right to make any necessary changes to content, details and delivery of this course due to unforeseen circumstances. Any anticipated changes will be communicated to participants as soon as possible.**

### Cancellation by participants

Cancellation more than 28 days before course date: **Full Refund**

Cancellation between 14-28 days before course date: **50% Refund**

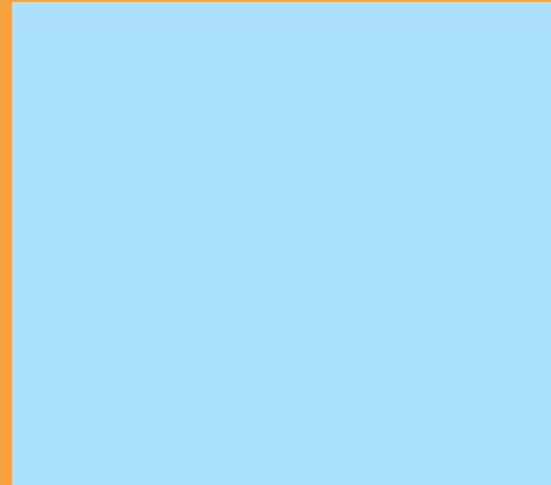
Cancellation less than 14 days before course date: **No Refund**

**Full terms and conditions are contained on the [booking site](#)**

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Previous participants  
have said:

“I had the most inspirational and invigorating three days with you all. Just starting to process all I learnt now! So many new ideas and concepts to mull over...”



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## Impact and Outcomes for Youth Work of Summer School 2014

61%

of participants agreed they had new ideas about how their organisation could change or improve services

87%

had increased confidence to deliver arts projects in their youth work settings

100%

agreed they had new skills and knowledge

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100%

said they had the opportunity to network and share information

100%

of participants agreed that the experience was excellent or good value for money for price point

70%

said they now would do something differently as a result of the training

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## Further Questions

Please consult our webpage [www.youtharts.ie/yass2015](http://www.youtharts.ie/yass2015) for more detailed information on all aspects of this course.

Alternatively, please do contact us on 01 478 4122.

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## National Youth Council of Ireland

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