



NYCI Artist in Youth Work Residency and Development Scheme Application Guidelines

During 2011/2012, two awards will be offered:

1. Artist in Youth Work Residency
2. Youth Arts Development Grant

Artist in Youth Work Residency

Youth organisations, or consortiums of organisations working with young people in a specific area, are invited to apply for funding to deliver a youth arts project with a professional artist. Applicants are required to state their chosen art form and project plan – the National Youth Council of Ireland (NYCI) can provide information on recommended artists to guide the project or applicants may nominate their chosen artist.

What is a Residency?

Residencies are understood to involve a professional artist working with a youth group within a particular youth work setting, whether a building or locale, over a defined period of time. The youth group - both youth worker and young people themselves - will have direct input into the project.

The focus of the collaboration must be a project in which the members of the youth group and the artist work together in order to realise their artistic aims. This may entail the artist making work with the members of the youth group, or the youth group making the work under the guidance of the artist. Ongoing consultation between the artist and the youth group will decide the nature and outcomes of the project.

All residencies should:

- Provide opportunities for the professional growth of the artist
- Provide opportunities for the personal and creative growth of the youth group members
- Allow for a 'settling in' period for the artist
- Introduce the artist to the relevant people (staff, youth group, board of directors) and generally look after the artist's practical and personal needs
- Be sufficiently publicised to ensure full community awareness of the nature and purpose of the residency and the role and work of the artist
- Nominate a dedicated youth worker as residency liaison both before and during the residency
- Allow time for a preparation period between the artist and the host organisation, prior to any work commencing with the youth group. During this period, roles and responsibilities, aims and objectives, outcomes and materials

needed are to be agreed. Sufficient time and money should be allocated for this preparation period within the residency proposal, as it will determine the quality of the relationships, processes and work produced.

How much will be awarded?

- Funding of up to €5,000.00 will be awarded to successful residency applicants.
- Awards are made primarily to cover the costs of the artists' fees, but applicants may also indicate materials, administration and travel costs. All applicants are expected to raise a significant amount of income or other funding.
- You should include a detailed outline of the break down of your funding in section 3 of the application form.
- NYCI can advise applicants on other potential sources of funding, if required.

Development Award

What is a development award?

The Youth Arts Development Award is offered to further sustainable development of youth arts practice at a local level. The aim of the Youth Arts Development Award is to encourage the introduction of youth arts into an organisation's programme of work and allow an organisation assess its sustainability.

The focus of the collaboration must be the introduction of an artform or way of working to a group and the project must be one in which the members of the youth group and the artist work together in order to realise their artistic aims.

How much will be awarded?

- Funding of up to €2,000 will be awarded to successful development applicants.
- Awards are made primarily to cover the costs of the artists' fees, but applicants may also indicate materials, administration and travel costs. All applicants are expected to raise a significant amount of income or other funding.
- You should include a detailed outline of the break down of your funding in section 3 of the application form.
- NYCI can advise applicants on other potential sources of funding, if required.

Criteria for Assessment (of both awards)

In addition to the standard criteria, applications for both awards should demonstrate:

- Clarity of purpose of the proposed residency
- The artistic merit of the proposed residency
- The benefit to young people's artistic and personal development of the proposed residency
- Understanding of the cultural and developmental context of the work
- How the art form and expertise of the artist will be employed by the host agency during the course of the residency
- What evaluation methods will be employed by the host agency during the course of the residency
- How the project will be documented by the host agency

- How learning from the project will be disseminated
- How the process begun by the project will be sustained following completion of the residency
- Evidence that ownership of the project will be shared between young people, the artist and the youth worker/organisation involved
- Evidence that the residency has the practical and ideological support of the host agency at management level
- Evidence of additional financial support for the project, including in-kind support
- Availability of appropriate equipment and facilities and an administrative structure to support the residency

The Arts Team at NYCI can assist and advise applicants in making sure that their application meets these criteria.

Duration:

The Scheme may last from six weeks (minimum) to six months (maximum). Projects which last nearer the minimum duration may demand a greater frequency of contact between the artist and the group to deliver on the aims of the project.

Who can apply?

The scheme is open to applications from established youth organisations, or a consortium of such youth organisations, whether locally based independent groups or groups affiliated to voluntary or statutory youth organisations.

Youth Work in this context is understood to mean a planned systematic non-formal educational process which assists and enhances the personal and social development of young people, complementary to formal school education.

Applications will not be accepted where:

- No host organisation has been identified
- The host organisation is not a youth work organisation
- Capital expenses are sought

Documentation

Projects must be fully documented throughout their duration. This should consist of a written report together with photographs of the project taken at different stages throughout the process. The project should be further documented where possible, for example using audio, video or film recordings.

Evaluation

A brief evaluation report must be submitted to NYCI on completion of the project. This report should honestly reflect the experience of the artist and young people as well as the co-ordinating youth group. Evaluation should take place throughout the duration of the project.

APPLICATION PROCEDURE

Applications must be made and signed by the host organisation(s) using the official application form.

Applicants must provide information on the following:

- Nature and purpose of the proposed residency
- Chosen art form and details of how it will be used
- Background information - why you have chosen to apply for the residency, any relevant previous experience etc.
- Details of the host organisation, profile of the artist, profile of the youth worker and/or group directly participating
- Proposed time-scale of the residency - start to finish time
- Terms and conditions of the residency - e.g. contact hours, travel, number of persons involved etc. A written description is required
- Procedures for documentation and evaluation of the residency
- For administration purposes the legal name of the host organisation submitting the application is required

Deadline

The deadline for receipt of application forms is **5pm on Thursday 29th September 2011.**

Emailed, posted or hand delivered applications will **not** be accepted after **Thursday 29th September 2011**

Hard copy supporting material to accompany an application emailed before the deadline will be accepted until **Thursday 6th October 2011.**

Applications should be sent to:

**Artist in Youth Work Scheme
Youth Arts Programme
National Youth Council of Ireland
3 Montague St
Dublin 2.**

Or emailed to:

fiona@nyci.ie (with Artist in Youth Work Scheme in the subject field)

Selection Process

An independent panel comprised of experienced youth workers and expert arts practitioners and/or administrators with youth arts experience will select applicants to be awarded grants. The panel will examine and discuss all material submitted by applicants in order to reach their decision.

Notification of Decision

Successful applicants will be notified within 5 weeks of the deadline. Residencies may begin after that date. Applicants who have been unsuccessful at this stage may be informed of the reason for this decision, on request.